

Art Department Moves to New Home



Photo by Ben Fink

One of the two new art buildings sits between Holiday and Higher Ground Academy on Marshall Avenue.

by Ben Fink

In what was originally designed as a classroom, Art Professor Keith Williams sits in Room 111, also known as the painting room, and talks about how nice it will be to move into the new Art Building. Twelve years ago, CSP approved building a theatre and an art department, but funds ran out after the Theatre building was built, leaving the art classrooms and galleries scattered around campus. Since then, the Art department has brought several proposals forward

for improvement, but none has been accepted until recently.

When the new library opened last year, the finance and administration offices moved to the old library space. This move opened up the Finance and Operations building next to the Holiday station on Marshall Ave. Combining that building with the old water utilities parking garage which CSP purchased about a year ago, Williams led a proposal asking that the space be given to the art department. Finally, the proposal was

approved, and in late January, the department began what will be a long, expensive move.

The biggest obstacle disrupting the move is money. The newly acquired buildings were not designed for art purposes, so a complete move cannot take place until the buildings are remodeled, which could take 2 to 5 years. The old administration building alone is expected to cost approximately \$600,000 for full reconstruction. So far, there has been no money allotted from the school for the new

buildings, so the art department is planning major fundraising. What makes it harder is that the parking garage does not even have water, heat, or proper lighting. In addition, the building was originally designed for parking and washing big trucks, so there is work to be done. There cannot be a timetable set up for tasks to be completed due to the lack of money at this time.

Knowing all this, Williams is still enthusiastic about moving into the new buildings and is excited for the future of the Art department.

"It's going to be nice, the space being altogether and coherent. The galleries will be so much better than what we have now," Williams said.

With 35 art majors currenrolled,

Williams thinks the new buildings should be able to accommodate about twice that number.

He does worry about the interim period, though. Because the professors' offices will be moving long before the classrooms, he is afraid the instructors will not be as available to students for quick critiques and advice as they have been in the past. This is a convenience the students will not be able to enjoy again until the entire department has moved.

Currently, only three art offices have moved to the new building on Marshall, but next year, a couple more offices will move and brand new art galleries will be opened, thanks to funding acquired through a private donation. As for Room 111, it will eventually become a new student support center.

Banish Boredom this Summer

by Lindsay Hartleben

In a matter of weeks, many students will return to hometowns with minute populations and minimal entertainment options. However, many are privileged enough to remain in the Twin Cities area—well within the range of many exciting and inexpensive summer events. Aside from typical summer pastimes such as ice cream consumption at Grand Ole Creamery, visiting Como Park, swimming at Lake Minnetonka and just sleeping in, there are numerous options available in Minneapolis and St. Paul.

Since April 17, the Minneapolis Institute of Arts has had "Illuminating the Word: The Saint John's Bible" on special display in the Target Gallery. Until July 10, visitors can see the display of 60 Bible pages being created for the first handwritten, illuminated Bible from the modern era.

Following their season kickoff game at the Metrodome on April 25, the Minnesota Thunder Soccer Team will be playing in its new home at James Griffin Stadium, a short walk from the CSP campus.

The perks of moving from their former location in Blaine include a more central location, improved concessions, and free rides on the Metro Transit system to and from games for fans further away. Most home games are Saturday or Sunday evenings, with \$12 general admission tickets for adults.

On Sunday, June 6, Grand Avenue will be overrun with visitors of all ages for the largest one-day festival in the Midwest. Grand Old Day has food, merchandise, a parade, battle of the bands, and other

events stretching from Dale to Fairview. Food enthusiasts who can't wait for the Minnesota State Fair at the end of August can enjoy the Taste of Minnesota from July 1-5 in downtown St. Paul. Free entertainment including music from the Big Wu, fireworks each night, a car show, and a huge variety of foods color this event along the river. Stay away if uninterested in greasy and fattening food.

Throughout the summer, canoes can be rented at Lake Calhoun for \$10 per hour. Outdoor enthusiasts

gain access to three lakes with beaches, views of the Minneapolis skyline, and numerous fishing spots.

Punk music lovers: Vans Warped Tour takes over the Metrodome on July 25. A \$20 ticket grants access to over 30 bands, including big names like NOFX, Newfound Glory and Coheed and Cambria.

For other concert-goers, the Xcel Center is hosting such big names as Prince in mid-June, Eric Clapton in mid-July and Metallica in mid-August.

By the time the end of August rolls around, Minnesotans finally get to enjoy what they've been waiting for all year: The Minnesota State Fair. Among the animals, rides, food vendors, and thousands of visitors, this year's entertainment includes ZZ Top, SmashMouth, Martina McBride and Shawn Colvin. The fair runs from Aug. 26 until Sept. 6; remember sunscreen, comfortable shoes and plenty of money for cheese curds, chocolate chip cookies, and unique souvenirs.

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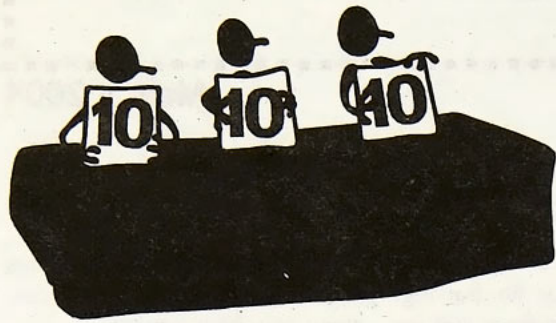
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Students Elect New Senate Executive Board



by Eric Cannedy

Every spring, the Student Senate Executive Board holds its annual election to see who students will select to represent them in leading the following year's Student Senate. This year was no dif-

ferent, except that the response from the student body seemed to show a renewed interest in the happenings of Student Senate.

The elections began through nominations, which were closely followed by primary elections to narrow the field to two candidates per position. This year, primaries were necessary for the positions of President and Secretary. Due to one student's irre-

sponsible tainting of the ballot box's contents, the primaries were considered too close to call in the presidential primaries, so all three candidates were accepted into the election process.

On the Monday before the final elections began, the candidates gave a speech outlining their goals if they were elected, and there was a special debate for presidential candidates. The students touched on pertinent topics for Student Senate, such as the direction of Concordia Activities Board, the Food Service Committee, pay for elected student leaders, and student retention. Spirited discus-

the issues took place during the debate.

Following the speeches, the full elections were held. This year yielded higher amounts of voters than in recent years, with 40 percent of the undergraduate population at CSP casting ballots. With 10 students running for positions on the Executive Board, students were very interested in seeing who would prevail.

"It's really great to see so many students voting," said Andy Johnson, current president of Student Senate. "Student Senate can

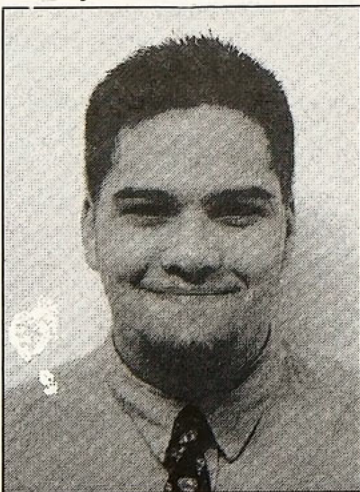
really make a difference on campus, and having good leaders is an imperative part of achieving goals."

In the end, students decided to have the following people as representatives: Ryan Steffen (junior), president; Marcus Breitbarth (junior), vice-president of senators; Michael Miller (sophomore), vice-president of relations; Erin Thompson (freshman), vice-president of finance and organizations; and Funmi Fadirepo (sophomore), secretary.



Photo(s) by Eric Cannedy

Say "CHEEZE!" The newly elected Student Senate Executive Board smiles for the camera: Mike Miller (Vice President of Relations), Erin Thompson (Vice President of Finance and Organizations), Ryan Steffen (President), Oluwafunmilayo Fadirepo (Secretary), and Marcus Breitbarth (Vice President of Senators).



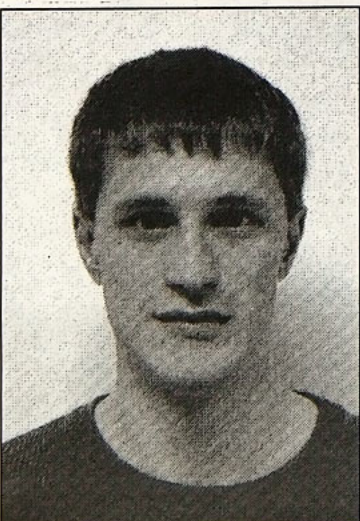
Michael Miller
Class: Sophomore

Major: Lutheran Classroom Teacher, Secondary, Social Studies

Elected: Vice President of Relations

As the Vice President of Relations, I will act as a liaison between senate committees, faculty, staff and organizations on campus. I will head many of the senate committees to help see them to fruition through the coming year and serve them in any way I can.

I am looking forward to working with next year's Senate and seeing what creative and innovative new ideas they have. I believe our campus has many hardworking and creative people who have dreams about how they would like their campus to be. I am excited to work with them. I also think we have a great group of leaders on Executive Board that will represent the campus well.



Marcus Breitbarth
Class: Junior

Major: Secondary Education, Social Studies

Elected: Vice President of Senators

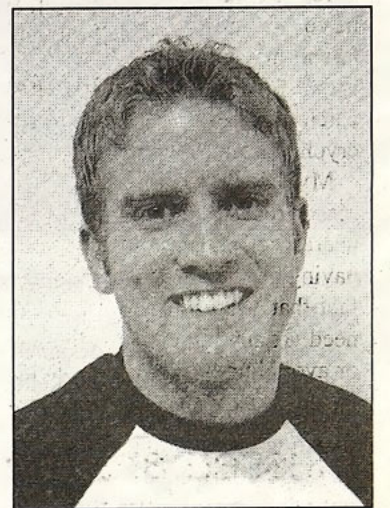
As the Vice President of Senators, my job involves working with the Student Senators. One of my periodically prescribed tasks is to run Senate meetings.

I hope to help Concordia have as good of year as possible next year. I also hope that through my actions I can direct Concordia in the way of a very successful future. Next year is my last year here, and I have had a great college experience. I have pride in all that we offer and stand for here. I hope that some school pride is contagious in all the student activities and projects next year. It is also an important task of mine to make it so future students learn, experience, and have as enjoyable of a time as I have.

Ryan Merle Steffen
Class: Junior
Major: Finance
Elected: President

As president of the student body I will be responsible in organizing the Student Senate Executive Board. I will act as the student's voice at many different committees, such as the Welcome Week Committee, Strategic Planning Committee, Minnesota Association of Private College Students, and the President's Cabinet. I will also represent the student body in community-related events.

We definitely have a strong group this year and I am excited to work with the team. More importantly, I am excited to organize Student Senate so it is run efficiently within itself and other clubs and organizations.



Erin Jolie Thompson
Class: Freshman
Major: Theology and English
Elected: Vice President of Finance and Organizations

As the Vice President of Finance and Organizations, I will serve as the treasurer of Student Senate. Creating the budget for Senate, I will approve the budgets for all clubs and organizations on campus, and I work with the clubs and organizations in order to promote membership, increase communication between them, and help indi-

viduals who wish to start a club or organization on campus.

I am really looking forward to working together with the new Executive Board. Specifically in my role, I am really excited to work with all of the clubs and organizations, encourage students to be involved in the great opportunities that these clubs and organizations provide, and ensure there is an emphasis on God in all clubs and organizations.

Oluwafunmilayo Fadirepo
Class: Sophomore
Major: Elementary Education (Grades Pk-6, specializing in early childhood)
Elected: Secretary

As the secretary of Student Senate, I will be responsible for correspondence and maintaining records. I will also be responsible for keeping accurate records and documents of the work and progress of Student Senate. I will do this by taking down minutes at the Executive Board, Senate, and Concordia Activities Board meetings. I will also keep the bulletin board and keep the website up to date to keep students informed about what's going on with Student Senate.

I am looking forward to working with a part of the student body that represents the voice and needs of all students. A team of people who care and want the best for the student body and they will do the best they can to make sure that students have the best possible experience here at Concordia University.





Call Me Crazy; I Don't Own A Cell Phone

by Lindsay Hartleben

I recently read on a box for a Siemens cell phone, "Get more from life." It seemed an awfully big claim for a small gadget to make, but it got me thinking. They've been around for years—after all, Zack Morris was cool enough to have one in the early 90s—so I am really far behind. Although for a while I was sort of proud to be the only person some of my friends know who doesn't have a cell phone, maybe it is time for me to catch up to everyone else.

My biggest reason for not sprinting over to the nearest cell phone store, other than having almost no money, was the fact that I haven't had a burning need. To my request to call home or avoid hunting for a pay phone, friends usually say, "Sure, it's free

long distance," or "I never use all my minutes anyway." Even though there is a seemingly endless supply of minutes to be used, maybe people consider this mooching and I should knock it off.

In addition, whenever I've needed to talk to someone, I call them or actually say whatever needed to be said in person. Those looking for me didn't seem to have

too much trouble finding me by (gasp) calling my dorm phone. Hopefully they weren't too annoyed it might have been hours before I returned to my

room to get their message and call back. As long as we connected eventually, I felt business was being taken care of.

On the other hand, I think owning a cell phone could bring many positive changes to my life. For

starters, I think I will become a much more organized person once I can multitask thanks to my cell phone. No longer will I just have to listen to music or just think while driving, because that is prime time to be talking to someone.

What's more, I can make better use of all the time I spend just walking places. Between classes, going to the car, on the way to lunch—I can't believe that for years I've examined my surroundings, said hello to friends, even composed haikus in my head during those fleeting moments I could have been chatting away on the phone. It will free up tons of time to make those obligatory phone calls to mom or the bank while I'm waiting in line at Target or eating

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dinner with a friend. A few weeks ago I even heard a woman answer her phone in a bathroom stall. She was definitely using her time to the fullest by completing two important tasks simultaneously.

I'm also very excited to pick some sort of ringtone to fit my personality. I can make it really obnoxious if I want; maybe I'll

download the coolest Top 40 hits to surprise everyone in class if it unexpectedly rings during a lecture. Based on my ringtone choice, my peers will know just what I stand for and that I'm not afraid to show it. Especially if it rings in the library, they will understand that I am important and people need to get ahold of me for something special.

Another exciting feature of cell phones is caller I.D. Unlike my dorm phone that gives me no indication of who is calling, with a cell phone in hand I can be selective in whose calls I choose

to answer. If I'm in the car with a friend but the person on the phone is more interesting, suddenly things are looking up. Or if I'm doing something exciting

and my brother calls, I can definitely just ignore him and he'll leave a message. How great is it to be able to ignore people for convenience's sake with only the push of a button, no confrontation

necessary?

A downside could be the challenge of keeping up with the phone trends among Hollywood's hottest.

Progressing with the others from candy bar-sized phones to "slider" phones will take some work, but pretty soon, it will totally be worth it to laugh at those unfortunate folks with phones actually bigger than

a box of Tic Tacs. It might be a few more years before we make it to the gum wrapper-sized phone Will Ferrell carried in a Saturday Night Live skit, but I want to be right there with everyone else. I have been behind for too long.

I'm getting excited imagining my new life in the cellular world. Never mind those foolish brain cancer rumors—I'll have more quarters, my room won't be riddled with post-it notes and scraps of paper with phone numbers, and I won't have to worry about being alone with my thoughts ever again—as long as the battery doesn't die and I don't lose it. Like having a puppy, this new responsibility could take some getting used to, but I'm ready to take that step.



Blessed are the Peacemakers

by President Holst

"Peace be to you" has served as our theme for the academic year. It is now my prayer and blessing for you as the year ends. To illustrate the purpose and power of peace, I share a true story that I plan to include in my Baccalaureate Address.

Ten years ago, the tragic era of apartheid ended in South Africa. To help bring peace to the new nation, President Nelson Mandela formed a special commission. The purpose of the commission was to record the lessons of war in the past and to promote national reconciliation for peace in the future. The commission headed by Bishop Desmond Tutu promised pardon to any person who confessed, shared the details of crimes and expressed honest remorse for what took place under the ugly national flag of apartheid. One government official wept as he confessed that he had, without cause, taken a teenager out of his home, tortured him and killed him. The tearful confession continued, two years later, again without cause, that same official went to the same house, took the father of the same boy, tortured him and killed him. The killer

wept in shame and grief.

According to the standard practice of the commission, before the confession was accepted and the pardon granted, the family of the victim had a chance to speak. The mother of the boy and the wife of the man stood and stared at the official whose unjust power had given her such unholy terror. The mother and wife said three things. First, she said, "I forgive you." Second, to the murderer of her husband and son, she said, "My heart is empty. I am lonely. Will you have dinner with me in my home once a month?" Third, she asked, "My arms are empty. May I hug you now?"

War is a human sickness festering in the cesspool of fear, hate, murder and terror. Peace is God's gift producing a flowering garden of hope, health and help. Jesus said, "Blessed are the peace makers." Our Mission Statement leads us to say, Peace makers are prepared for thoughtful and informed living, for dedicated service to God and humanity, for enlightened care of God's creation—all in the context of the Christian Gospel. Peace be to you.

Spring Fling: Riverboat Rendezvous

by Katherine Moulds

The end of the year is fast approaching, and with it comes a plethora of exciting activities. One of these activities, Spring Fling, promises to be an evening filled with dance, food and lots of fun.

This year, the annual Spring Fling dance on Saturday May 8 will be held on the Harriet Bishop Riverboat. Located in downtown St. Paul, students will enjoy an evening river ride on the Mississippi River. The dance is scheduled

to last from 8 p.m. to midnight. The boat will remain docked until 9:30 p.m., at which point it will "ride the river" until 11:30 p.m.

The dance offers students a time to get off campus and mingle with friends in a unique location.

"I am looking forward to socializing with friends and getting to spend time with them one last time before I graduate. Plus, I have always considered myself 'boat captain' material," said senior Joel Barker. The planning for Spring

Fling has been a process that began months ago.

"We have been talking about the event since Christmas," said Concordia Activities Board member Lyndsey Gagas. "We wanted to have is somewhere different, somewhere fun and exciting."

Tickets for the event went on sale in the tunnel on Monday, May 3. Prices are \$12 for a single and \$20 for a couple. Questions about the event can be directed to senate@csp.edu.

by Lindsay Hartleben

The questionnaires were distributed and filled out, students' answers were compiled, and now the results are in. After surveying 573 college students across the Twin Cities metro area, Dr. Bruce Corrie's Econometrics class has compiled a great deal of information regarding student political views.

"I wanted to choose a topic students could relate to," Corrie said. "By doing this, we hope that we can give some insight into what's going on with the youth."

Beginning in early March, the first step for students developing the study was to examine national surveys done on political participation, then compile their own version.

"We had to do research to see

what kinds of questions are out there in surveys done by other colleges," said sophomore Anna Schneider. "Aside from questions about age and race, the class voted on what to include."

After first testing the survey at Concordia, the class branched out with the surveys to include eight other institutions, including public and private universities as well as community colleges. The surveys were distributed in common areas such as libraries, coffee shops, and lunch rooms.

"With a couple exceptions, people were really willing to take the survey. Some wanted to know more about it and what we would do with it," Schneider said. "I don't think a lot of people thought we would do as much with [the information] as we have."

Once data was collected, students coded the surveys to use Microsoft Excel for analysis, then used the program Eviews to do further analysis. Input errors and other faults in the data were detected by a group of students verifying the data.

"There have been 'reality checks' to verify the data, such as cross-checking the numbers in the computer with the actual surveys, as well as students signing forms to confirm that they did administer the surveys correctly," Corrie said.

Econometric analysis done by

the 29 students in the class has shown some of the major trends among potential student voters. Although more detailed analysis is currently underway and more results will be released in the future, there are notable current findings. Of the students surveyed, 82% believe their vote was important and 79% of students surveyed plan to vote in the November elections.

Political party affiliation was fairly evenly distributed among students, as 30% claimed to be Democrats, 30% Republicans, and 35% had no affiliation. George W. Bush had support from 31% of those surveyed, 28% picked John Kerry, and 3% are siding with Ralph Nader at this time, leaving 37% of students undecided.

"Our general analysis has shown the important role the undecided voters can play," Corrie said. "Additional analysis can determine what candidates can do to persuade the undecided voters. It seems that same-sex marriage is going to be a dividing variable among the candidates."

Currently, a small group of students are doing more in-depth analysis to draw additional conclusions from the data. Corrie said he is trying to find ways to disseminate the findings; a cable show is a possibility to better inform the campus.



Professor says Di-versity is Not Enough

by Dr. Richard Carter

Di-versity is not enough if Concordia, St. Paul, truly wants to be a uni-versity. She must pursue multi-versity, if she truly wants to be a uni-versity.

Now, to be sure, "she" is us. We are the university. This article proposes that we must pursue multi-versity in order for Concordia to be a university. Pursuing multiversity shouldn't be too hard; a generation raised on multitasking can engage the rest of us who were not raised that way. Pursuing multiversity might be hard if we had to go somewhere else, do something more, but we can pursue multiversity right where we are.

I am playing with words, but I am playing for a serious purpose. The dictionary defines "multiversity" as "a very large university with many component schools... with widely diverse functions, and with a large staff engaged in activities other than instruction." My definition does not emphasize bigness. It emphasizes people. My definition would read something like this: "a

university of people who engage others intentionally across a variety of natural social barriers."

Di-versity is not enough. The "di" in diversity stands for "two." That could be understood as two

ways only, "my way or the highway." That has, I think, never been the intention of the Concordia community and is not the issue at hand. Diversity is related also to "diverge,"

which can mean "you go your way and I'll go mine." That hardly gives us a uni-versity. The "uni" in university has to do with "one." A university travels with one mission or direction; it is a community, moving together. Diversity is not enough because looking only one other way than my own, even looking favorably on one

"We are number crunching staff and on-line students, history professors and custodians, church workers and food handlers; we are several shades of dark and light, and more cultures than you can shake the proverbial stick at."

- Dr. Richard Carter

other way, is not enough. We are number crunching staff and on-line students, history professors and custodians, church workers and food handlers; we are several

shades of dark and light, and more cultures than you can shake the proverbial stick at. To be committed to di-versity—I will get a little acquainted with some way other than my own—is not enough.

To be committed to multiversity, to engaging others intention-

ally across a variety of natural social barriers, would mean that we treasure and value people different than ourselves. We would seek out the stranger, in part because people different than ourselves can be gifts to us. If you are interested I can supply a quotation or two from Luther's catechisms or the Bible that will make my point, but the

point is true regardless. Committed to multiversity, we would choose to sit at a meal or in class not only with "our own" but would make the choice regularly to eat and study with others. We would take classes not only in our major that gets us a job, but also in other areas, to be enriched by others. Musicians would play intramurals, athletes perform on stage, theatre majors play Frisbee, Frisbee flyers go to chapel. Certainly there are jobs to work and families to tend to, especially for degree completion and graduate students; in those very settings we can still choose to engage.

Engagement begins in the hallways or the Union, or perhaps in a chatroom: are you willing to look another person in the eye, to greet a stranger? Yes, there are differences among us, psychological or cultural or technological, about

student. His best stage friend Paul Brutscher lifts weights in the Ganglehoff, sometimes appears on these pages in print, and donated his long hair to Locks of Love. Prospective Lutheran school teacher Robin Olivier sang and danced in the chorus line. Andy Busch, pre-seminary student, took a role that meant smoking, drinking and helping his friends by wearing a woman's dress. Given such a lead, across how many natural social barriers might you reach in pursuit of multiversity?

As with these efforts from "Charley's Aunt," we will experience nervousness, uncertainty, and risk. We will also discover that it is worth the effort, to us and to the

"Engagement begins in the hallways or the Union, or perhaps in a chatroom: are you willing to look another person in the eye, to greet a stranger?"

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community. Ask those who have "been there, done that," which includes already many of the CSP community. The choice intentionally to en-

gage others across our natural differences is like the choice to dig for gold when you see it in the ground. It is work, but it is right in front of you and you know it is worth it.

I doubt that I would have come to this thought of multiversity had God not set me down in Nigeria for six years. I was a slow learner; it took a long time to figure out the gift that is other people. I know it is easy to remain with our own, at best to diverge a little: sample some soul food, listen to part of a concert. I know there is a time and place for each of us to shut down, to rest and recuperate, away from all the "iversity." But I also know that di-versity is not enough. We must engage. To be a university we must pursue multiversity. Thanks for listening.

Nerf Tag or Collateral Damage?

by Gregory Holz

Nerf-Tag: running about the campus chucking little green and yellow balls towards fellow students and eventually achieving ultimate victory. The winner is praised and gets their prize. It sounds like such an ideal and harmless game.

Unfortunately that doesn't seem to be the case this year. After experiencing tremendous success in the fall semester it was decided that the event would be revived for the spring. It would be more popular, it would have new twists, and players were to play with even more gusto.

Recently students that participated in spring nerf tag seem to have become a little too enthusiastic about the game. Many of them skip or are late to classes so as to avoid being hit. Many students take to hiding away in the so called "safe-zones" for hours at a time. By skipping classes it wastes your time as well as the professor's time. It is one thing for students to act a little crazy and wild outside the classroom; however, it is something else when it interferes with your education.

Not only has this game discouraged faithful attendance to class, but it encourages un-necessary physical aggression. Going out of your way to tag a competitor can be fun and exciting, but some of the means by which this has been accomplished are ridiculous. In addition to skipping classes to find a target, people will wait for extensive periods of time outside of a place of work or class to peg a person as quick as possible. I

know I'm a weird guy most of the time but where's the fun in getting a sitting duck with no chance to escape? Students also unnecessarily try to burst into dorm rooms and set up insane ambushes.

One such incident involving two students resulted not only in injury but in emotional and relationship damage. One student deceived another into cracking open their door and forced the door open enough to squeeze in and eventually got in far enough to tag the other. As a result one student received an injury to their forehead and the other received bruises from being pinned between the wall and door. Both students were seemingly taking the game too seriously, the result was not only physical hurt but emotional as their friends and peers reacted to it, some in rage and others in sympathy of the students.

Other students have felt that they were unfairly eliminated and vehemently protested the elimination. Some yell, some whine, some tear their cards, and others refuse to acknowledge that they were even hit. Students' inboxes are already filling up with new emails to clarify the rules and responses to improper actions.

All of these tactics and shenanigans seem ridiculous considering the grand prize is little more than a pizza and bragging rights. The idea of nerf-tag is not wrong in itself. I love the idea of chucking little balls at others. I love the community involvement it creates. Unfortunately, I, like several others, fell under the curse of being

caught up in the game and have participated in poor sportsmanship and overly aggressive behavior. Perhaps this game should be rethought so that we understand what is going on. Perhaps skipping a class could result in a DQ or a penalty. Can the sanctity and privacy of the dorm be somehow preserved? Next time we play this game perhaps more people will understand that the game is about healthy competition and fun and that it is just a game. Perhaps more people can exemplify the first rule of the game...

To Glorify God through His Son, Jesus Christ, our Lord: "Whatever you do, do it all for the glory of God." I Corinthians 10:31b

Campus Involvement in Politics: Worthwhile to the Wise Student

by Eric Cannedy

Some new things have been sprouting here at Concordia this year—namely the recently active chapters of both College Republicans and College Democrats. Finally, CSP can become a campus filled with the awareness and activism that goes hand in hand with making a positive difference in the world. Well, maybe I overstated that.

There are lots of people at Concordia (and in many other places, mind you) who nobly proclaim that they "aren't interested" in politics as though it's just some other hobby, as though it's something that only matters to those who care about it. They claim that politics are just so corrupt, politicians only tell lies, and that everything on the news is so slanted in one direction. Blah, blah, blah.

The fact of the matter is that if all of those people stopped self-righteously proclaiming how corrupt politics are and instead demanded the truth, a lot of the problems plaguing politics would fix themselves. Politicians would be truthful because they would be held more accountable for what they say. In other words, the people who idly complain about the "corruption of politics" are the biggest and most ignorant problem in the whole issue. If they weren't there, the politicians would have no one to pander to!

Politics affect every single person in this world. Decisions made in the upcoming presidential race will likely impact things like your health care, the War on Terror, the War in Iraq, the economy, how much you have to pay in taxes, and

perhaps most importantly, what kind of country we will leave for generations to come. Being uninterested, or even pseudo-interested (you know who you are), will leave you behind in the world.

In what alternate universe are we living in when we think that being uninterested in politics is cool or respectable? At least some students on this campus have woken up from that unfortunate mindset, but many still subscribe to the outdated and lame "ignorance is bliss" dogma. Yeah, fine, whatever. Keep being ignorant. Just make sure that you make friends with those of us who are actually interested and involved in the world around us. We'll be the ones making the difference one day while the "ignorance is bliss" crowd is pumping our gas.



Students Encourage Vigorous Debate

President Bush...Safe Bet for the November Election

by Jacob Borkhus

During the president's first year in office, we saw a lot of despair. We saw a country in recession, due to a "dot.com" boom gone bust. Things were basically heading backwards. Just as it seemed we would break free, as Americans always do, an enemy attacked our heart and soul. It hurt us to witness the loss of our fellow citizens and heroes to a gang of cowardly, faceless murderers. It hurt the economy too; over one million jobs were lost in the weeks immediately following the tragedy of 9/11.

President Bush understood all this, and understood that it was the American people who would eventually get this country back running again. He authorized the largest tax cuts since the early years of the Reagan administration. Like in the mid 1980's the economy is growing robust once again.

Because President Bush allowing Americans to be in charge of their money, we are enjoying economic and job growth not seen in 20 years. The economy grew by 8.2 percent in the fourth quarter of 2003, the fastest since 1984. From August 2003 until today, America has gained well over 700,000 new jobs. This past March, 308,000 new jobs developed; this is the best monthly report in four years. Inflation is low and interest rates are at record lows. This makes it all the easier for Americans to own their homes. The home ownership percentage is higher than ever and more minorities own homes than ever before in our history. Unemployment currently stands lower than the averages of the past three decades. We can see President Bush's steady leadership handling the economy and trusting us with our money.

President Bush is a compassionate leader. His plan for faith-based programs strengthens communities and gives a support system for all citizens. The president has also done much

President Bush is a compassionate leader.

His plan for faith-based programs strengthens communities and gives a support system for all citizens...he approved the Unborn Victims of Violence Act ensuring the protection under the law for those in the womb. The president has shown his compassion and concern for all peoples in all stages of life.

- Jacob Borkus

commander-in-chief recognized al-Qaeda as the enemy of America and took decisive action in Afghanistan in the hunt for the killers. President Bush assembled a large coalition of nations to fight in the war on terror, a war that is being fought on many fronts, and fought masterfully by our armed forces. Since the start of the war, we have not seen another terror attack on American soil. American forces have captured or killed more than 60 of al-Qaeda's leadership. American forces under Bush have liberated 50 million people. We have given Afghanistan and Iraq a taste of liberty as they adhere to new democratic constitutions. We did this by ousting out law regimes and brutal dictators, including Saddam Hussein. President Bush has been steady and resolute at home and with issues abroad. He is honest and you always know where he stands.

The same can't be said for his opponent John Kerry. He tends to have strong opinions but they never seem to last very long. Kerry voted for and approved the Patriot Act, tax cuts, and the No Child Left Behind Act. Apparently, now he opposes all these things. Kerry voted for military options in Iraq, but then voted against providing funding for our troops when they are fighting there. Seems like a rather brash cold hearted decision. Kerry responded by saying, "I actually voted for the \$87 billion (bill to support troops)... before I voted against it." I'm not sure what that is supposed to mean. John Kerry never seems to flip-flop or falter on raising your taxes. Sadly, he voted more than 350 times to raise your taxes. Senate records show his 22 votes against lowering marriage taxes and increasing the child tax credit 18 times. John Kerry voted to increase gas taxes 11 times, including his support of a 50 cent tax increase at the pump in one bill! Support of a 50 cent gas tax increase would cost the average family \$657 more at the pump each year. This, of course, wouldn't bother the richest senator in Washington, John Kerry. He plans to raise taxes \$900 billion dollars his first hundred days in office. That's just his first hundred! John Kerry's record is troubling. He is wrong on defense and wrong on the economy.

The decision is clear for the American people. Our president has trusted us and knows his responsibility to protect us. George W. Bush is the best candidate for America. Be sure to go out and vote.

Kerry for President...A Vote for Change

by Prisca Washington

The 2004 presidential election will be the first time I will cast my vote for president. Observing the condition of the United States, I decided it was urgent for every person with a vote to cast it. The war on terror alarmed me because it was the first U.S. war during my adult life. I began to acknowledge the importance of my vote when I noticed the economy of the United States continued to worsen without signs of recovery. I believe the Republican administration is not leading our country in the right direction. The country needs a president who can provide a secure economic state and who will be honest with the American people. Voters with a concern for America should vote Senator John Kerry, a leader who will restore our economy while being truthful.

President Bush and the Republican administration haven't been straightforward with the American people. A large portion of the budget deficit is the result of the war on terrorism that the American people supported due to incorrect intelligence. The war in Iraq was campaigned as a response to intelligence suggesting Saddam Hussein and his regime possessed weapons of mass destruction. It has been one year since the attack on Iraq, and weapons of mass destructions have not been found. Now that the American people are demanding an explanation for the incorrect intelligence, the administration is suggesting their motive for invading Iraq was to liberate the country from Saddam Hussein, a brutal dictator. These types of uncertainties are hazardous to the country and warrant a change in administrations.

Bush has misled the American people on more than one issue. He also campaigned for tax breaks for the American people, but breaks applied to the wealthy and not the middle and lower class working people. John Kerry, the Democratic presidential nominee, is campaigning for tax cuts for the middle class citizens. He recognizes the hard work these citizens put into our country and will attempt to reward them by reallocating the funds from the tax breaks prearranged for the wealthy.

The tax cuts implemented by the Bush administration was supposed to create about four million jobs; instead the administration has lost three million jobs. President Bush also attempted to help the economy recover by giving \$20 billion to states that were in urgent need of financial assistance. These failed opportunities remind our nation that our leader is not fit to run the country.

"Now that the American people are demanding an explanation for the incorrect intelligence, the administration is suggesting their motive for invading Iraq was to liberate the country from Saddam Hussein, a brutal dictator. These types of uncertainties are hazardous to the country and warrant a change in administrations."

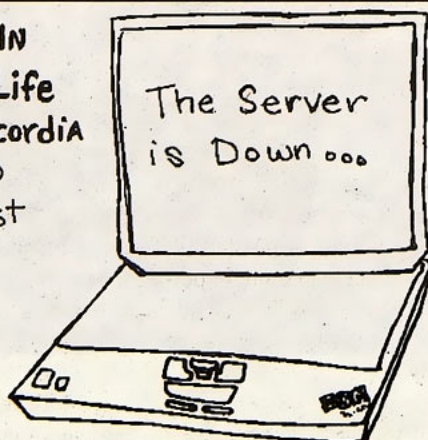
- Prisca Washington

Democratic presidential candidate John Kerry, on the other hand, has shown the common man that he possesses what the country needed to rebound from the job loss we've experienced. Kerry has a plan to restore the millions of jobs lost under the Bush administration. According to his website, he will "refurbish our jobs by first initiating a manufacturing jobs credit." Businesses that create more job opportunities will receive tax credits for contributing to revitalizing our economy. The John Kerry website also details his proposal to "create jobs by restoring technology, and investing in new energy industries (4)." One of the most important phases of his restoration process is to reduce the layoffs in education. Unlike Bush, Kerry won't rely on the Mideast for oil. The turmoil of the war has made it difficult to acquire Mideast resources. Kerry plans to use other types of oil as well as to promote the production of energy saving products. Senator Kerry has always voted for Bills that preserved our energy and environment. He will continue to mend Bush's mistakes in creating a more sufficient education plan. Bush's "No Child Left Behind" act has not had a positive effect. Kerry plans put enough teachers in each school in order to prevent crowded classes. Pulling troops from Iraq provides the funding to put the teachers in the school to fight the war on illiteracy.

Kerry intends to confront terrorism with diplomatic strategies. The world, through protest, has shown disapproval of the Bush administration's continuous violent tactics. Working with the UN and other powerful leaders, as Kerry plans to do, will assure the world that America is not an axis of evil as some countries have come to believe according to CNN polls.

For the above reasons and many more, I will vote for Kerry, and I encourage you do to so, too. But even if you do not vote for Kerry, acknowledge the importance of your vote. Democracy depends on each individual vote. Exercise your political rights: get out there and vote!

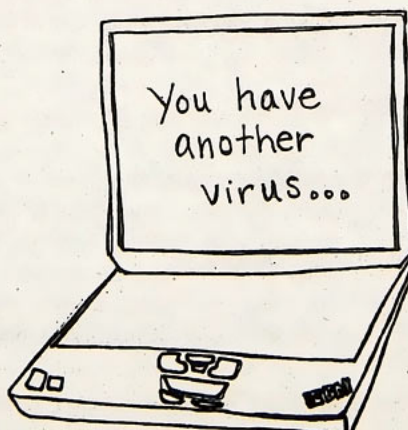
A day in
the Life
of Concordia
Photo
Contest



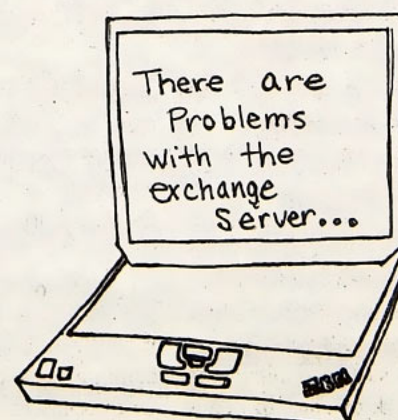
Entry #8723

by Debbie Burke

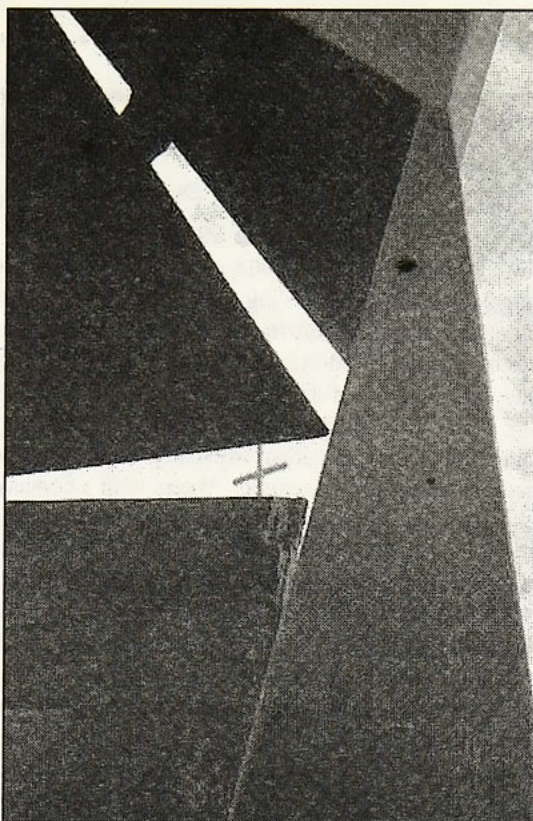
You have
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There are
Problems
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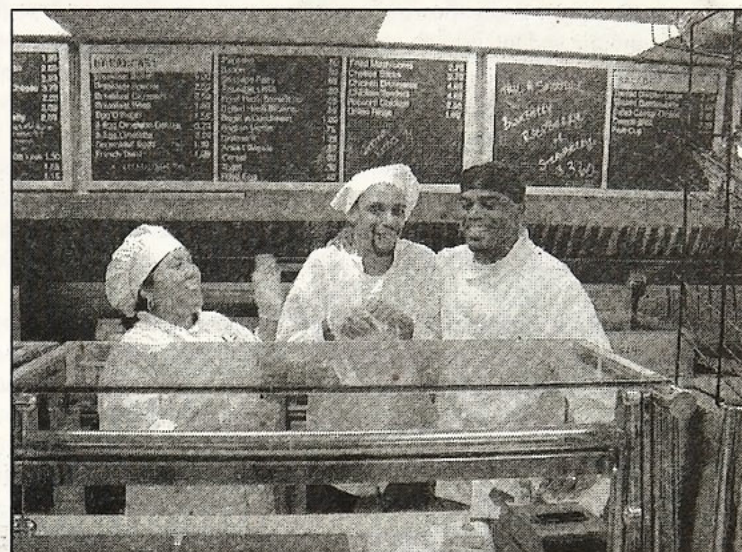
Picturing a Community of Peace:



"Peaceful Reflections" and "Peace of the Cross in Darkness" by Gretchen Beecroft



"Show Me the Money!" by Melanie Vasterling



"Snack Bar Guys and Gal" by Stephanie Hunder

Jurors:

Eleanor Heginbotham, Ph.D.

Professor, English Department
Concordia University Saint Paul

Chuck Nuckles, PhD

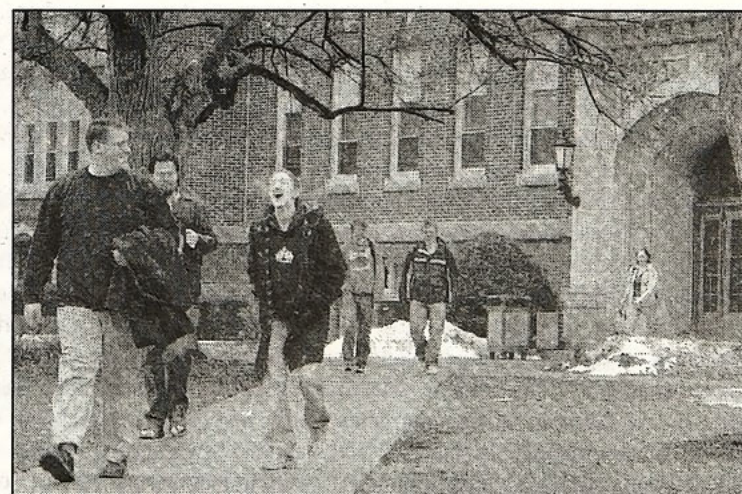
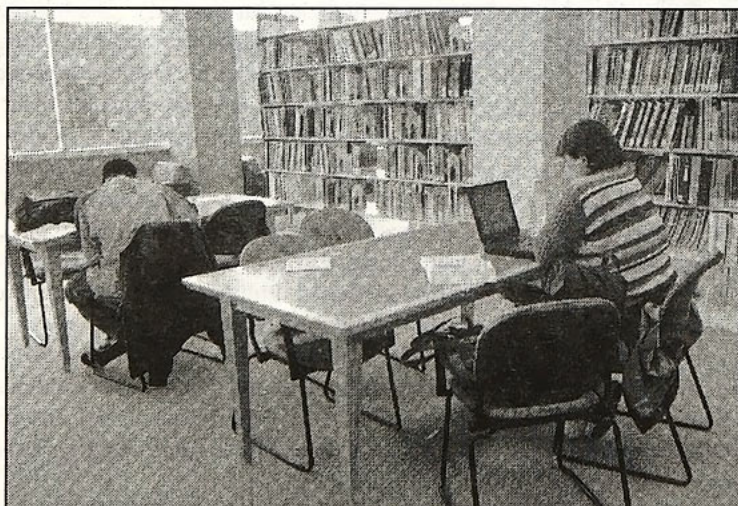
Associate Professor of Organizational
Management

College of Graduate & Continuing
Studies

Concordia University Saint Paul

The jury selection was based on the
unique interpretations of the daily life
seen on Concordia's campus on
March 18th -19th 2004.

Photo Essay Contest Winners



by Jonathan Nelson

Awards:

Gretchen Beecroft

First Place, \$80.00 Gift Certificate to National Camera Exchange

Melanie Vasterling

Second Place, \$60.00 Gift Certificate to National Camera Exchange

Jonathon Nelson

Third Place, \$50.00 Gift Certificate to Concordia Bookstore

Jeanne Ronchak

Honorable Mention, \$25.00 Gift Certificate to Concordia Bookstore

Joshua Prigge

Honorable Mention, \$25.00 Gift Certificate to Concordia Bookstore

Stephanie Hunder

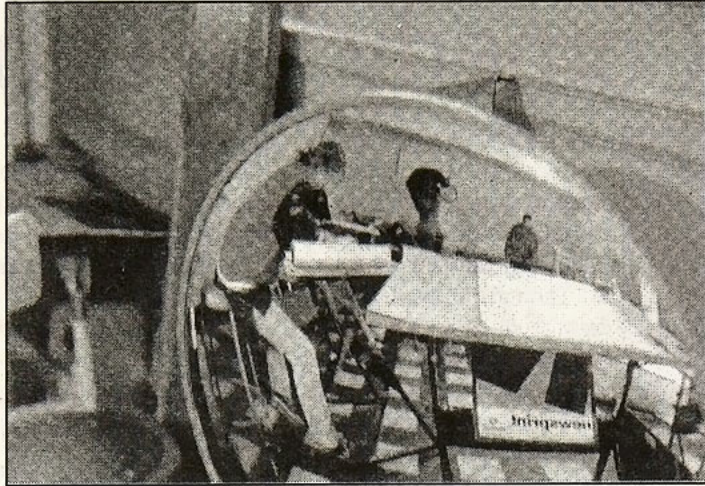
Best Photograph, Certificate Award, \$10.00 Gift to Certificate Concordia Bookstore

Awards donated by:

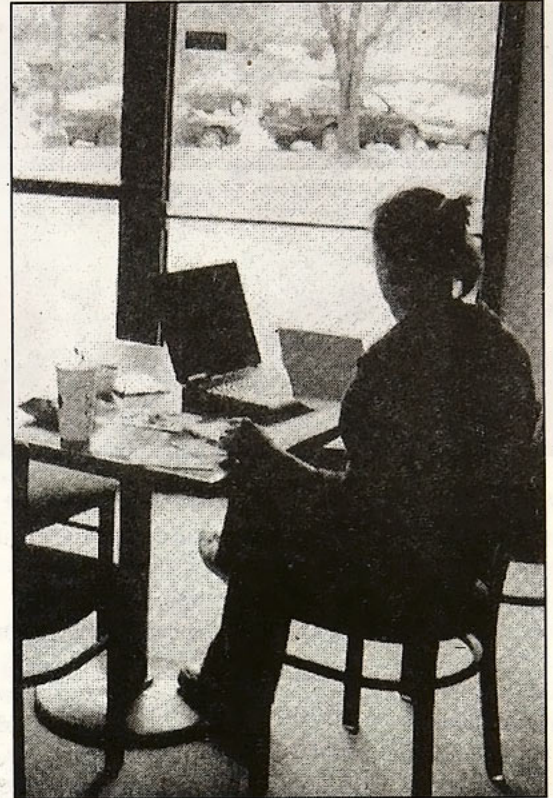
S.E.A.T., Creating a Community of Peace Program, and by Concordia's Art Club



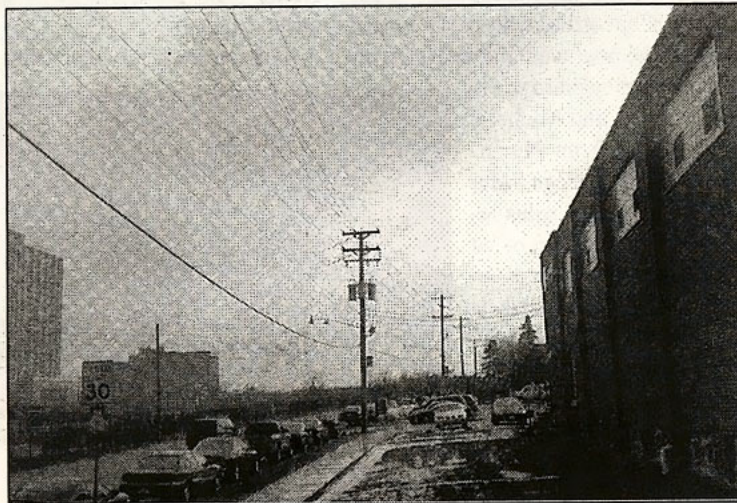
"A Day in the Life of Concordia"



"Audience" and Convex" by Jeanne Ronchak



"Solitary" by Lindsay Hartleben

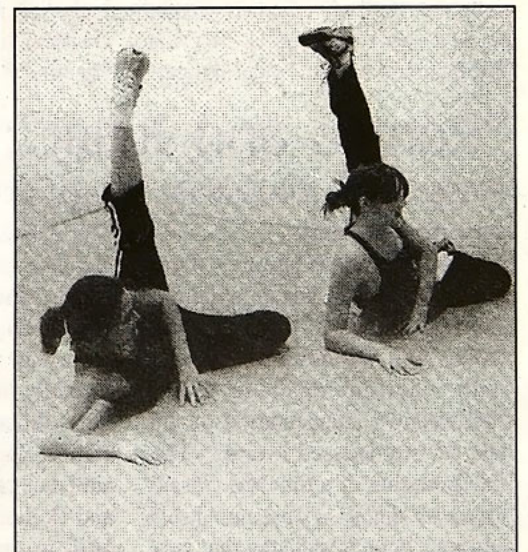


by Seth Winter

and Honorable Mention Entries



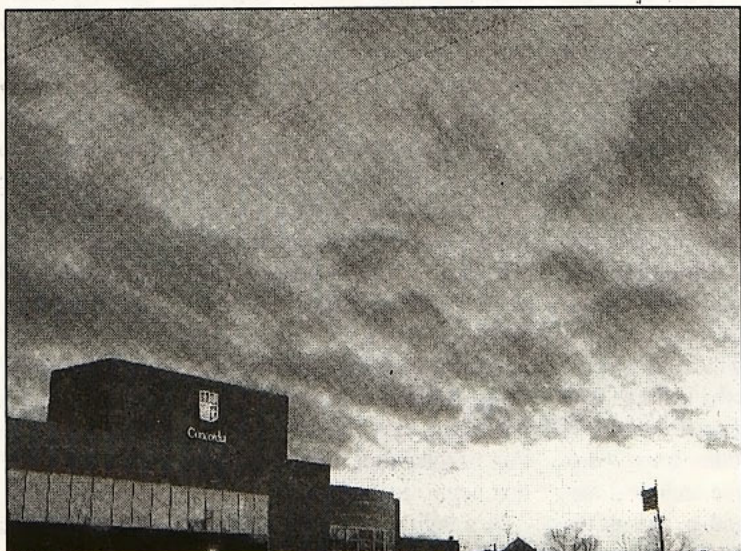
"Studio Time" by Lindsay Hartleben



"Kickin' Back" by Lindsay Hartleben



"Peace" by Sara Mulso



"Concordia University" by Josh Prigge



"Dante's Divine Comedy": A Labor of Love

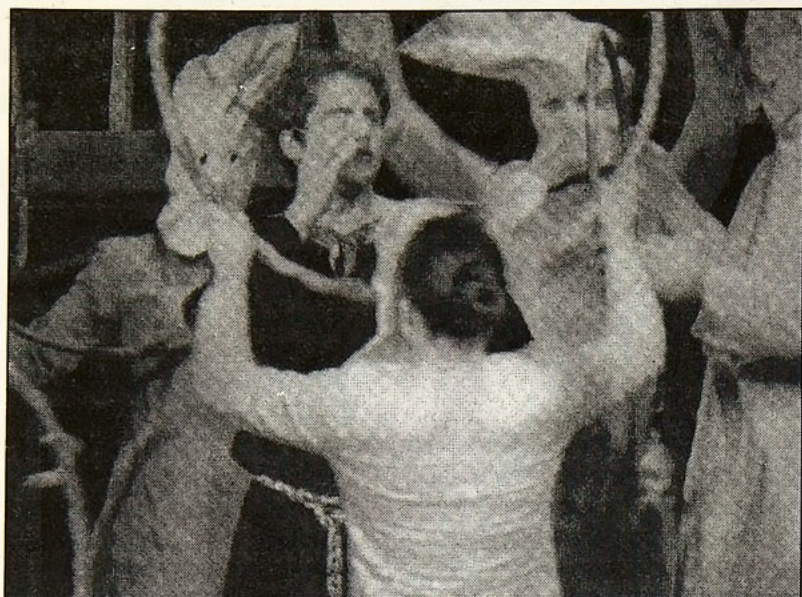


Photo by Roger Vosvold

by Paul Brutscher

Dante's divine comedy is a piece of literature that has, for a long time, affected how the afterlife has been viewed. In this long verse epic, we first find the ironic punishments of Hell that are so often parodied in cartoons such as "The Simpsons" or "The Far Side," the mountain of purgatory that the medieval faithful of Europe felt they could help their deceased relatives to climb by paying tithes, and the idyllic heaven where the righteous and sanctified are treated to all manner of delights. It mixes Biblical and mythological imagery

"It mixes Biblical and mythological imagery to create a colorful and allegorical description of life after death."

- Paul Brutscher

to create a colorful and allegorical description of life after death.

Concordia University's production, headed by Randy Winkler, is being adapted almost from the

ground up as a new performance piece. Using a specially composed score, international instruments evoke everything from the

sight of the three-headed dog Cerberus in Hell to the sight of the Angel and the purifying flame, employing a design team including professional set, mask, costume, lighting and graphic designers, as well as a composer.

A multi-university cast is was used as well, including students from Northwestern College, the College of St. Catherine, the University of St. Thomas, as well as students from CSP. These students not only perform the play, but have an active role in offering suggestions as to how to best present the ideas. The rehearsals are in a workshop format where the actors are constantly being introduced to and experimenting with new ideas.

Two of the student actors, Mike Zimmerman from Concordia, who plays Virgil, the poet who guides Dante on

his journey through the afterlife, and Michelle Jansson from Northwestern College, who plays various roles including an angel of light and a tormented soul in Hell, gave their perspectives on the development of this performance piece. When asked to describe the show in terms of other literature or media that they have seen, they both described the show as really being about love. "It goes from despair to love, and it really seems to come back to love at the end," says

Zimmerman.

"Love is really the reason for the action," Jansson said. "Dante goes through all this because the spirit of his childhood friend sent Virgil to save him."

When asked to describe their characters, Zimmerman, who has the constant role of Virgil throughout most of the play, says "He is kind of a father figure for Dante, but he is a guide as well. He wants to protect Dante from Hell, but he is also afraid himself."

Jansson described her roles as

because I was helping my roommate and my friend (Kirsten Cruze, Shelley Uttech, also of Northwestern College) warm up for their auditions, and they encouraged me to audition myself."

Jansson, who is a Youth Ministry major and Psychology minor at Northwestern also finds inspiration in the ultimate message of love that "The Divine

Comedy" tells.

I myself was privileged to play Dante Alighieri, the despairing, exiled poet who is the author and narrator of the original poem, who

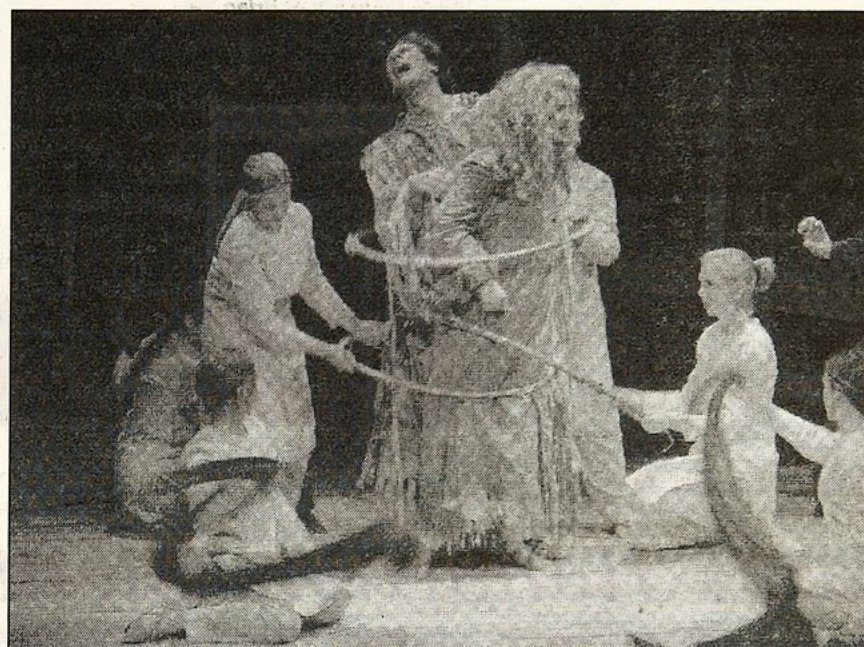


Photo by Roger Vosvold

"Romeo and Juliet": Guthrie Experiments

Presented by the Guthrie Theater of Minneapolis, Minnesota

by Eric Cannedy

Shakespeare fans beware! If you are a person who has an appreciation for the Bard and his great works, you may want to approach with caution director Ethan McSweeney's interpretation of this tale of "star-crossed lovers." This interpretation of a timeless classic, loved by many, is one unto itself, and let's hope it will stay that way.

McSweeney chose to set the production of Romeo & Juliet in a non-descript time period. He told the "Star Tribune," "For us, we chose to mix the old with new. It's not unusual to encounter a Franciscan monk walking down a city street or to see someone walking by with a bag of swords on their way to class. All of these things rub up against each other in time."

Although admirably artistic, this setting, including costuming and scenery, creates confusion for audience members. A lot of unnecessary time watching the play is spent trying to decipher the setting. The scenery, a series of scaffolding with many levels is another artistic distraction. With these technical elements working together, against the action of the play, the audience is at risk of being lost for the entire three hour show.

The cast of characters is led by Patch Darragh (Romeo), Christine

Marie Brown (Juliet) and Karl Kenzler (Mercutio). Darragh's performance left a lot to be desired. His style was too contemporary for this classic, even with its oddly semi-contemporary setting. When an actor truly understands Shakespearean text, an audience can understand it better, and Romeo was sometimes very hard to understand. This man may have a degree from the Julliard School of Drama, but if his dramatic stylings are any showcase of the Julliard School's talent, we'll soon be graced at a theatre near you, by the performances of Dick Cheney and Bill O'Reilly, Julliard School of Drama graduates. Brown's Juliet was very well done. Her characterization of the 14 year old romantic was right on, but, the fact that Brown looked nearly thirty years old was very distracting. Between trying to forget that Juliet looked thirty, standing anything Romeo said and having one's eyes taken to the over-acton of the extras, Shakespeare's text begins to get lost.

On a lighter note, Karl Kenzler (Mercutio) nearly stole the show. The character of Mercutio, designed by Shakespeare to attract the attention of the Elizabethan "groundlings" who paid a penny

to see a show at the Globe Theater, is delightful and much hilarity ensues when his character enters a scene. Kenzler's interpretation of Mercutio is refreshing. He brings new meaning to the text and presents his humorous bits as Shakespeare had intended.

At the student rate of \$13 in the cheap seats, Ethan McSweeney's "Romeo & Juliet" is almost worth seeing. At any other price, the price may be too high. There are times when this production seems to be too much "art for art's sake," and it leaves the audience outside in the cold. Theatre is supposed to be for the audience—not for itself. Unfortunately, this production comes too close to crossing the line from creating art for the audience to creating art for itself. The latter is what makes this show almost not worth seeing.

Shakespeare did not write plays to be read; he wrote his plays to be acted while putting an emphasis on the words. Ethan McSweeney, called a directing prodigy at age thirty-three, may have missed the lecture on staying true to the script, especially when Shakespeare is concerned. This "Sword" columnist gives the Guthrie Theater's production of "Romeo & Juliet" 2.5 out of 5 stars.

being very contrasting: "I go from being disgusting evil to being almost ultimate good. It is a real challenge sometimes."

Describing the process and whether it was what they expected when they auditioned, Zimmerman said, "Well, it is definitely a process. I didn't expect this much interaction between the director and the actors, and it is always changing and evolving."

"I was expecting mostly movement, without acting or speaking", said Jansson "I only auditioned

journeys from despair to enlightenment, bringing his knowledge of greek mythology and Christian imagery to bear on his descriptions of what awaits us in the afterlife. He also adds the social and political events of his native Florence, Italy to the mix. If I were to describe this production and the story it tells to you, it would be something like a cross between Michael Ende's novel "The Neverending Story" and a medieval morality play like Concordia's 2002 production of "Everyman".

Noted Poet Speaks to Classes

by Sean Turay

Concordia students, staff, and faculty received a week long treat from a very special person. The week of April 19-23 brought forth a memorable week for all who observed visiting Woodrow Wilson fellow Al Young. The Concordia community graciously acknowledged Al Young and his work.

Young is a famous African-American writer. During his career, Young has published six novels, several volumes of poetry, short stories, and critical essays. He has also done some editing. According to one critic, "Young's work has the ability to bring spectacular focus and symbolic meaning to the details of everyday life."

The Concordia community had a chance to listen to Young, a professor and Fulbright scholar, speak about his career and his works, in

particular. Numerous classes were given the opportunity to listen to the thoughts, ideas, and feelings that Young had to share, especially about literature. "Literature embraces the totality of human experiences...Literature allows us to get into the SOUL of a culture, and co-exist with people," says Young.

The chance to meet and listen to such an accomplished writer evokes an entirely different kind of feeling. The Concordia community is grateful to have had the opportunity to host such a powerful man. "My life has largely leaned to ecstatic," says Young. With that said, many Concordia people would probably say the same about their lives after having the opportunity to meet Al Young.



Prisms Reflects, Anticipates New Year



Photo Courtesy of Brian Roemen

Two elementary school students enjoy a snow relay race at a Prisms event last November at Camp Luther.

by Brian Roemen

Prisms is a student-organized, student-led ministry of Concordia University that is part of the Campus Ministry Center. Prisms provides organized teams of students to assist in leading youth events like lock-ins and retreats for congregations, camps, and the like in Minnesota. Prisms aspires to use these event opportunities to share and celebrate the Gospel message with youth and have Christian faith come into action through music, skits, devotions, games, and other various activities.

Many ask about the meaning of the name "Prisms." Most wish to know what it stands for, as many misconceive it as an acronym. Prisms is not an acronym as much as it is an emblem. Prisms are transparent objects that refract and

bend the light that enters it to produce a full-color spectrum of all the colors of light. In a parallel way, Prisms desires God to shine the light of His Holy Spirit and love through team members' interaction with youth in words and actions as they lead, teach, and play with youth in Christian fellowship.

A typical Prisms event consists of many things: games, devotions, music, food, Bible studies, skits, prayer, worship time, free time, and sleep deprivation. Most kids are excited about the events and it is invigorating to work with them. At these events, youth learn a lot about God, and Prisms members learn a lot about leadership ministry.

Prisms has had a busy year that has included nine events and a number of developments under this year's director, Brian Roemen. The most outwardly visible of these developments is the new Prisms web site (www.csp.edu/prisms). This site is full of general

information, team resources, event-booking information, sign-up forms, a calendar of upcoming events, an archive of pictures from past events, and much more.

Prisms is looking forward to an active fall semester and the incoming leadership of a new director, Erin Thompson. Thompson, a freshman, has already begun to exercise her competent skills as an assistant this year and will continue to do the same as she moves into the role of full director.

A common misconception is that Prisms requires its members to participate in a certain number of events per semester. Instead, membership in Prisms Ministry is casual, and it involves no obligation. A member simply becomes part of a network of information in which he or she receives the occasional emails about upcoming events.

If anyone wishes to sign up to be a part of Prisms Ministry or book an event for a youth group, the new Prisms website has all the necessary information.

Devotion: Greatest of New Beginnings

by Annie Tiberg

As finals draw near, many people find themselves thinking about the end of the school year. Endings of things can be depressing. Some seniors are probably ecstatic to graduate from Concordia, while others are sad to see things end. It has been a difficult year in many ways. However, the ending of this year can mean many wonderful things as well. The summer begins. Some people will embark on new jobs. Others can go home and look forward to new and exciting things. With every ending there is new beginning.

All of these mixed memories and future excitement are reminders of another event in history that closed a door, but opened others. Just weeks ago, Christians celebrated Good Friday, when Jesus suffered and died on the cross. Jesus began his life as a little baby born in a manger. Approximately 33 years later, his life ended in a very different way. Read Luke 23, verses 44-46. Verse 46 says, "Jesus called out with a loud voice, 'Father, into

your hands I commit my spirit.' When he had said this, he breathed his last" (NIV). When Jesus said this, he died. His physical life ended. Jesus' passion prior to the crucifixion placed him in pure agony over his death. He was afraid to die, but knew he must do it. He knew that this was his purpose. He died so that all might live. Think of that! What a wonderful ending!

But wait, there is more. The story does not end there. Jesus rose from the dead! A new life began! Luke 24:1-3 says, "On the first day of the week...the women...went to the tomb. They found the stone rolled away from the tomb" (NIV). Jesus was not there. Later, an angel came to them and told them that Jesus had risen. The resurrection of Christ was and is a new beginning. Jesus continued to walk the earth for forty more days and nights. Jesus' ministry did not end with his death, it only began.

The Easter story is one of the fundamental bases of Christianity. Through the death and resurrection

of Christ, humans can have the security to know that their sins are forgiven. When people have faith in Him, all things are possible. They can have a new beginning, a new life in Christ, if only they trust and believe in Him. As Christians, we can further Christ's ministry by following the call of the great commission in Matthew 28: 18-20, "All authority in heaven and on earth has been given to me. Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age" (NIV).

So, as finals approach and year-end preparations are being planned, keep in mind that this is only one of the many endings in life. There are great new beginnings in store for all. The greatest of these is the new beginning given through Christ's death on the cross and his resurrection.

Kids AWESTRUCK! at Youth Gathering

by Erin Thompson

Students in junior high took over Concordia's campus on April 23 and 24! The Junior High Youth Gathering took place, bringing youth from all over Minnesota to fall down on their knees and be AWESTRUCK!

Owen Rasmussen was the featured speaker for this year's gathering, focusing on the theme AWE-STRUCK!, Revelation 5:14b, and the conversion of Paul. This 21 year-old event proved to be, yet again, an amazing opportunity to reach out to the youth and rekindle their fire for the Lord, as they are growing up in a world where the message of Jesus Christ is not always being told.

In 1983, a group of Concordia students, DCE's, teachers, members of the Education Department, and Leroy Wilke, the head of the DCE program at the time, formed a group and established this gathering. At that time, much of the

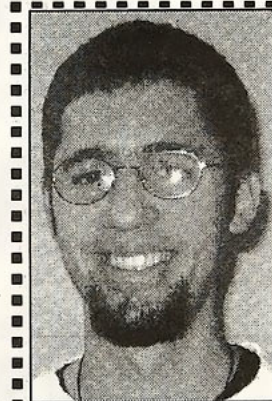
administrative duties of planning and leading the gathering fell into the hands of the adults involved. Now, this event has evolved into one that is almost completely planned, led, and administrated by the students at Concordia. As well as being an educational and fun opportunity for the youth that attend, it is a learning experience for the students at Concordia who are involved in making the gathering a success.

The Junior High Youth Gathering was also accompanied by two other related events: an adult-education program and Harvest Time. The adult-education program was geared toward the adults of the youth who came for the gathering. Harvest Time was an event for high school students interested in church careers to participate in field experiences. Those aspiring to be church teachers, Directors of Christian Education, Directors of Christian Outreach, Directors of

Parish Music, and Pre-Seminary students attended. These related events are two additions that have been added to the youth gathering over the years.

Because the theme for this year was "AWESTRUCK! On my Knees" all of the activities centered on the awesome qualities of God and how Christians are amazed by Him, His power, love, and the ways that He works in our lives. Abby Gimbel, the co-director of counselors this year said about the event, "It was awesome because the kids enjoyed it, the counselors learned a lot, and everyone had fun while learning about our awesome God and meetings tons of new people!"

Leslie Leonard and Seth Gehrke were the co-chairs of this event and Dr. Burkart is the faculty advisor. The website for the gathering is www.csp.edu/jrhigh/. The call is to be AWESTRUCK!, and the youth certainly were this year!



CONGRATULATIONS!!!

Eric Selle
is the new
Campus Ministry Associate
for the 2004-2005 school year.
God's Blessing in your
ministry adventure.

Students Serve the World

by Megan Corson

"Therefore go and make disciples of all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Spirit, and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age" (Matthew 28:19-20). Jesus spoke these words of commission to the disciples after his resurrection, and these verses are most likely reverberating in the minds of several DCO/DCE students as they look forward to their internships for next year.

In early March, the Directors of Christian Outreach (DCO's) and Directors of Christian Education (DCE's) students received their placements for the 2004-2005 school year. The placement process is not as simple as filling out a one-page form or looking for a placement site. Church workers follow an extensive three-step process to qualify for internships and placements. Candidates must apply for Synodical Placement, be certified by the Faculty, and be called by a congregation, school, or recognized service organization. Concordia University not only places students within the United States but can place students in a variety of different countries. The placements for the 2004-2005 school year are as follows:

Director of Christian Outreach interns for 2004-05 are:

Abby Dawkins - World Mission Prayer League - Peru
Kristina Lorfeld - Chicago, Illinois
Virginia Frangenberg

Director of Christian Education interns for 2004-05 are:

Elizabeth Hayden - St. Paul, Decatur, Illinois
Emily Tlusty - Our Redeemer, Kansas City, Missouri
Paul Holle - Camp Lutherwood, Cheshire, Oregon
Stephanie Randolph - Our Savior, Aiea, Hawaii
Kristin Echols - Trinity, Peoria, Illinois

Bethany Paulus DCE/DCO Volunteer Youth Ministry, Japan

Concordia University has been blessed to have opportunities for placements and students to fill these placements. During the 2003-2004 school year, the following students were on internship:

DCOs serving for the past year:
Kim Acton - LCMS World Missions in Kazakhstan
Krista Krenzke - Slovakia

Paul Vavrin - White Bear Lake, Minnesota
Stacey Kissling - Dallas, Texas

DCEs serving for the past year:

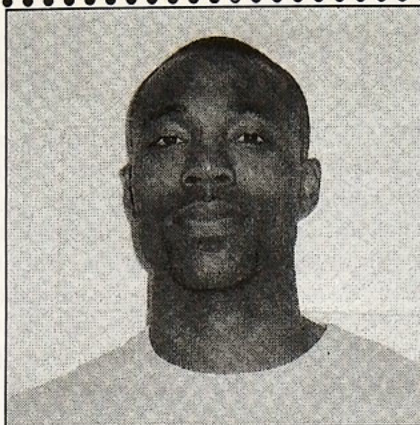
Kristy and Michael Grannis - Volunteer Youth Ministry, Japan
Ann Podoll - Volunteer Youth Ministry, Japan

Congratulations and God's blessings to the DCE and DCO interns.



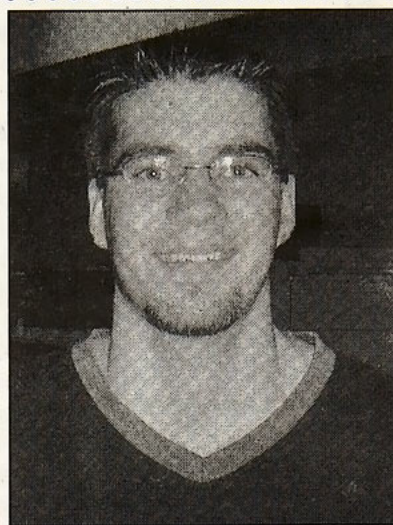
**Lacey Jo Russell,
Vocal Performance Major**

"In ten years I plan to have recieved my masters in Music Therapy from Colorado State, traveled lots, created new friendships, and keep the sunshinning."



Charles Martin, Psychology Major

"In ten years I will be marries to my girlfriend, have on kid at least, along with being principle at either an elementary, middle, or high school."



Josh Bernau, Theology Major

"In ten years I will be married with children and serving as a pastor somewhere in the world."



Jill Kalvik, Finance Major

"In ten years I am going to be a rich and powerful attorney with a stay at home husband and two kids."



**Jonika Stowes
Communications Major**

"In ten years I will be owning a business in Italy!"



Sean Turay, English Major

"In ten years I will be taking care of my family as best I can."

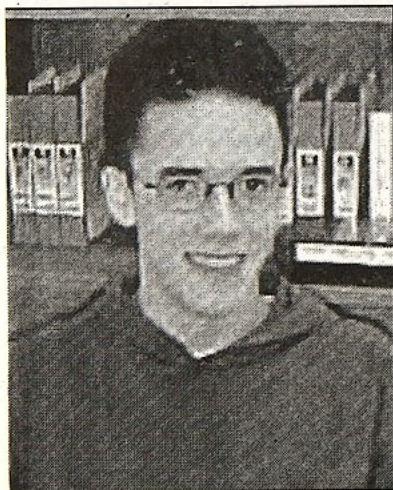
GRADUATES SPEAK

"What will you be doing in 10 years?"



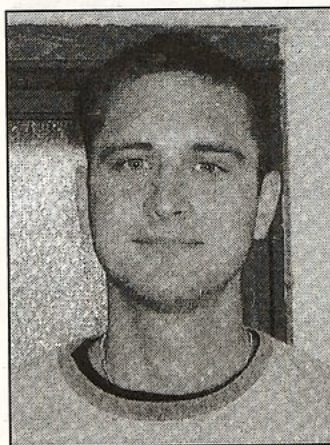
Debbie Braun, Natural Science Major

"In ten years, I will be a successful film actress, and I will be a spokesperson for the EPA (Environmental Protection Agency)."



**Sean Thurow
Communications Major**

"In ten years I will be married with a couple of kids; either working for a professional sports franchise or being a stay at home dad."



**Justin Kortuem
Natural Science Major**

"In ten years I will be working in a cancer research lab or hopefully have my own lab by then."



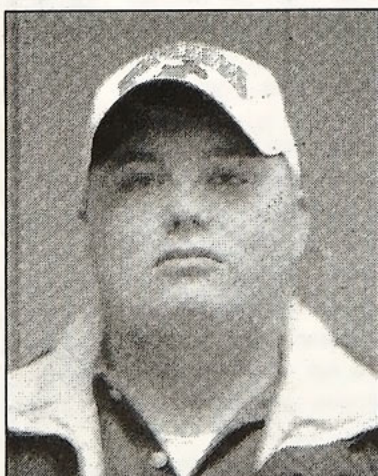
**Jennifer Joy Mills
English Major**

"In ten years I will be running my own magazine, eating Bon-Bons and traveling to exotic places."



**Amy Gregg
Psychology Major**

"In ten years I will be married, have kids, and be a licensed therapist making the big bucks!"



**Joel Gueningsman
Theology Major**

"In ten years I will be finishing up grad school at seminary and serving in my first parish."



**Sarah Possehl
Psychology Major**

"In ten years I will be working as a marriage and family therapist, spending time with my family and friends and having fun."



CSP SPEAKS: "What was most important to you this year?"

by Debbie Burke, photos by Ben Fink



Jessica Lucia
Freshman

"Volleyball was the most important to me this year. It is my freshman year, and there is nothing more I wanted then to succeed and do my best in the sport that I love. The best thing I was able to do is spend it with my teammates and my best friends."



Amanda Chavez
Senior
Secondary Education
Social Studies major

"I think the friends I have and the realization that they are all extraordinary, and the recognition that 'change in all things are sweet.'" —Aristotle

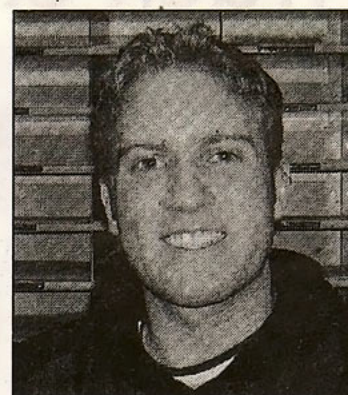


Jenna Henke
(photo not available)
Sophomore
Elementary Ed major

"There have been a couple of really important aspects to my life this year, growing in my personal faith life and having time to actually relax and enjoy things as they happen. Life is about attitude, and how one reacts to situations faced."

Ryan Steffen
Junior
Finance major

"This year for me has had a lot of great rewards. It started being elected as the ASHE Chairperson for the 2004-05 conference in Mequon in November. Becoming President of the Study Body has also been something that I treasure because since I was a freshman, this was a job that I hoped I would be fortunate to receive someday. However, these elected positions are not comparable to the chance I have had to develop a relationship with the person who, is now, very important in my life. Everyday I look forward to talking, laughing, and having fun with my girlfriend. She is by far the most important thing that has happened to me this year!"



Small Group Bible Studies Offer Fun, Fellowship

by Kari Olson

It is common knowledge that students barely have enough time to eat or sleep, so how can anyone have time for a Bible Study? Despite the busy schedules of students in these last months of school, some students are involved in Small Group Bible Studies. Small Group Bible Studies are student-led groups that gather for fellowship and exploration of the Bible, while still having a good time.

Though it may not always be easy to add Bible Study to the list of "things to do," busy schedules are the reason Bible Studies exist. With numerous assignments and activities, many students find it difficult to engage themselves in Biblical readings on their own time and may not enjoy the benefits of fellowship in this context.

Currently, Concordia has four active Small Group Bible Studies; each group is led by a student who had volunteered at the beginning of the year. Each leader is given a Serendipity Bible, which has pre-written questions to follow along with the Scripture. Instead of having to teach a lesson and spend time thinking of questions to ask, leaders experience the Bible Study with the rest of the group as a

learning experience because of the questions provided in the Bible.

There is more to the Small Group Bible Studies than leaders reading pre-written questions out of Bibles. Small Groups are about the group as a whole coming together to talk about anything, which may or may not include that night's Biblical passage. Most of the members and leaders may not know many of the others in the group, but the setting often provides a safe place for conversation and growth in friendships. It is a chance for students to meet new people and to hear new perspectives.

Small Group leader Ashley Staab believes that "God has done a lot to use small groups" on this campus. She states how she has experienced a growth of "relationships with other people and with God and with Christ" within her own group. Many Small Group members feel the same about the Small Group experience. The time spent in fellowship and fun helps the leaders and members remember that their time is not wasted when growing in their relationship with God.

HAPPY RETIREMENT DR. H!!

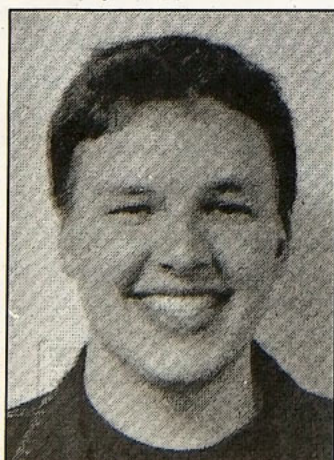
The Sword would like to recognize and thank Dr. Heginbotham for her dedicated work as an advisor and advocate of the Sword. With her constant enthusiasm and encouragement, Dr. Heginbotham has been a key member in the growth and quality of the newspaper over the years. Dr. H you are irreplaceable and will be greatly missed. We wish you the best!

"Fab Five" CAB Activities Board 2004-2005

by Debbie Burke and photos by Ben Fink

Eric Cannedy, Jodi Beck, Logan Scheiwe, Abby Fink, Abby Gimbel, and Kami Jo Kuesel are CSP's "Fab Five," and the newly elected Concordia Activities Board (CAB) members. Each member looks to contribute his or her own personal contribution in making the 2004-2005 school year a success.

Eric Cannedy will be one of two returning CAB members and the sole senior representative as Promotions Chair. Aside from being a talented SWORD editor, Eric is also involved in College Democrats and CSP theatre and music. Through these activities Eric will bring both experience and creativity to the board.



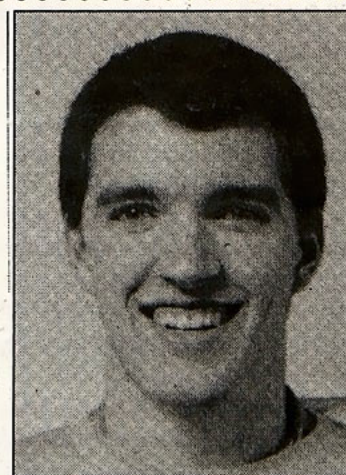
Kami Jo Kuesel, A CAB returning member, will be a junior next year. She is involved in playing jazz on her trumpet in addition to being CAB's commuter chair. Kami hopes to "bring her energy and enthusiasm to the upcoming board, and wants to put a twist on traditional events to keep CAB activities fun and interesting for the entire student body."



Jodi Beck is one of CAB's two DCE students and will join CAB as Social Chair next year. She is "excited to work with each member that has been selected." Next year Jodi will have the job of making sure that students are aware of CAB events, and encouraging their attendance.

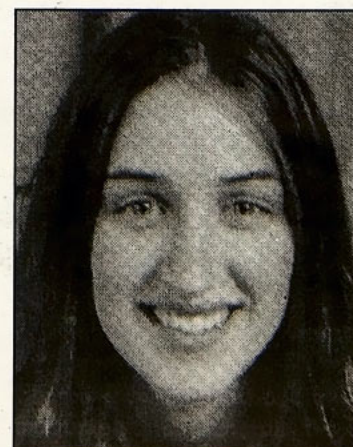


Abby Gimbel (photo not available), a freshman, is the new Community Chair leader and is also involved in soccer and intramural basketball. She is focused on bringing together the CSP community and promotes more community involvement not only in but around CSP.



Logan Scheiwe will be a junior in CSP's Pre-Seminary program while tackling the position of Volunteer and Spiritual Life Chair on CAB. Logan will focus on putting together activities such as blood drives and visits to homeless shelters.

Abby Fink, Sports Promotions Chair will be a junior next year. She will plan and coordinate CAB promotions that correspond to CSP athletics. Abby feels that "it is important to renew campus life through promoting and attending sporting events."





Track & Field Runs Off with New Records



Photo by Adrian Perryman

by **Adrian Perryman**

Concordia Track and Field is back to doing what it does best, breaking records. After only two outdoor track meets, four records have been broken. In the second outdoor meet of the season, the men's and women's 5000 meter records were broken at the Missouri Relays. Seniors Emily Shoop and Collin Bredeson both broke the records by more than 28 seconds.

In the first meet of the outdoor season, junior Amanda Mueller broke the women's 800 meter record with a new time of 2:19.08, and freshman Katy Tiarks added another Concordia record to her list after setting a new mark in the women's shot-put at the Wartburg Open. Senior Charles Martin won the men's 100 meter dash while freshman Adrian Perryman placed fourth. The Wartburg Open marked the return of junior Darion Branscomb to the track after missing the indoor season due to surgery. He won the men's 400 meter dash with a time of 51.01 seconds. Senior Adejoke Adedeji won the women's long jump and placed fourth in the 100 meter dash.

After placing fifth in the conference in the NSIC indoor

championships, the CSP men's track team has a chance to place higher at the outdoor championships at UM-Duluth in May. The men have a chance to score more points than ever with their relays and individual events with many newcomers on this year's team. On the women's side, the smaller roster of runners still has a chance to place high. Last year the women placed fourth in the conference outdoors with a similarly small roster.

The SWORD is the work of the students and faculty at Concordia University, St. Paul, Minnesota. We welcome and encourage the feedback from all readers both inside and outside the Concordia community.

Soccer Strives for High Goals Next Fall

by Sean Turay

The women's soccer team has high aspirations for next season, which is right around the corner. Early morning workouts and practices are preparing the team mentally, physically, and emotionally. With the consistent workouts and great recruiting class, the women should be fun to watch next season.

For the team, this past winter and

spring has been a time for preparation and learning. Weight training and workouts have been held every Monday, Wednesday, and Friday from 6:30 a.m. until 7:30 a.m. The workouts consist of an array of circuit training, plyometrics and ab workouts. Additionally, the women practice once more on Wednesdays to work out their technical and tactical training.

Coach Scott Zachmann seems eager to get the season started. "Much focus has been put onto the offensive side of the ball, especially in our 3-5-2 system of play," said Zachmann. According to Zachmann, the recruiting process has gone quite well; six young women have signed thus far. The group includes four defenders and two midfielders. "We felt we needed to strengthen up our de-

fense this year since we will be graduating two starting defenders next year," said Zachmann.

Team captain Lyndsey Gagas, a junior, has high hopes for next season. "Our outlook for the 2004 season is very optimistic. We had a great year last year and ended up on the losing side of many overtime games. Therefore, we feel that we are on the edge of having a break-out season," said Gagas.

Up to this point, the team is proud of all that they have accomplished. "We take much pride in our team, and the fact that we are building a program," adds Gagas. "The foundation is set and the right players are here. It's now time to do business," says Zachmann.

With that said, this spring will be the first time the team has played a spring game in the last five years. The scrimmage was at the University of Wisconsin-River Falls April 28.



Baseball, Softball Wrap Up Seasons

by **Adrian Perryman**

Concordia's season on the diamond is wrapping up for both the Men's and Women's teams. Both teams currently have winning conference records. The Softball team is in third place in the conference while Baseball sits at fourth.

Softball (25-16, 11-5 NSIC) has 13

regular season games left on its schedule. All of the games are against non-conference opponents. The NSIC Conference Tournament held in Moorhead, MN began April 30.

CSP softball has had a season full of many highlights. With great pitching and hitting CSP dealt Winona their only two conference losses and split match-ups with the Minnesota Gophers and SW Minnesota State. Winona and SW Minnesota State currently lead the conference.

Sophomore pitcher **Kristen Schmidt** helped CSP win three of those big wins with two complete game shutouts versus Winona and one against Minnesota. Schmidt was named NSIC Preseason pitcher of the year. She was named NSIC pitcher of the week two

weeks in a row after multiple games of excellent pitching.

Sophomore **Kelly Schweitz** was named NSIC player of the week after batting .500 in ten games with ten RBI's, nine runs scored, five doubles and a home run. Schweitz leads the team in runs, RBI's and doubles.

On the Men's side, CSP baseball (12-15, 9-7 NSIC) has six games left on their schedule. All of the upcoming match-ups are against conference opponents. Concordia has a chance to move up in the conference rankings. During the sea-

son the Golden Bears have come within one game of the conference lead.

Preseason All-American **Matt Borman** and NSIC Preseason pitcher of the year is near the top for the majority of the teams statistics. He leads the team in runs and homeruns. He is also the teams leading pitcher and was named NSIC pitcher of the week in late March. Baseballs NSIC Conference Tournament will be held May 6-8 at a location that is yet to be determined.



Volleyball Has Winning Formula

by **Sean Turay**

The Concordia women's volleyball team has not slowed down since the conclusion of their national championship run. Many players have been recognized for their outstanding performance in the fall, and in the spring the women are doing what they do best: winning games.

Many of the women have been recognized for their outstanding play this past season. **Tia Lindenberg** was named 2nd Team All-American, First Team All-Region, and First Team All-Conference. **Joy Wubben** was named Honorable Mention All-American, First Team All-Region, and 1st Team All-Conference. **Jill Kalvik** was also Honorable Mention All-American, 1st Team All-Region, and First-Team All-Conference. Finally, **Mandy Horazdovsky**

and **Cailin Terhaar** were named 1st Team All-Conference.

The team is currently in the spring season, which consists primarily of lifting and practicing three times per week. Thus far, they have played in two tournaments and hosted Northern Michigan for a scrimmage April 17, and then traveled to UMD the following day.

Despite off-season surgery for a couple of players and the loss of some key seniors, the women should still be a dominant force next season. "Everybody is healthy, except for Tia since she is still recovering from her shoulder surgery. She will be back in a few weeks. Even though we lost two key seniors, we will still be a force to be reckoned with," said sophomore **Danielle Niehls**. "The biggest strength of our team was defense and we still have the core of

that here."

Coach **Brady Starkey** has high intentions for the women next season. "Physically, our team has the potential to be even better next season, but mentally it will be difficult to replace Jill and Mandy, two kids that have been starting for four years," said Starkey. He expects plenty of players to make a big impact next season. He has high hopes and expectations for next season.

Starkey cannot be happier being a part of a group of not only great athletes but great people as well. The women seem to get things done and that is evident on the court. "I am truly lucky to be able to coach such great kids. They are a blast to be around and they make me look like I know what I am doing," said Starkey.

Advisors:

Dr. Eleanor Heginbotham
Dr. Debra (Da Thug) Beilke
Jill (Wink Wink) Johnson

Editor-in-Chief:

Jennifer Joy Mills

Managing Editor:

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News: Lindsay Hartleben
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Writers: Jacob Borkhus, Paul Brutscher, Debbie Burke, Eric Cannedy, Dr. Richard Carter, Megan Corson, Ben Fink, Lindsay Hartleben, President Holst, Greg Holz, Katherine Moulds, Kari Olsen, Adrian Perryman, Brian Roemen, Erin Thompson, Annie Tiberg, Sean Turay, Prisca Washington

Cartoonist: Debbie Burke

Photo Editor:

Benjamin Fink

Photographers: Eric Cannedy, Ben Fink, Adrian Perryman, Brian Roemen, Roger Vosvald

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For advertising or subscription information please contact us at:

THE SWORD
275 Syndicate St. N
St. Paul, MN 55104
Phone: (651) 641-8771
Fax: (651) 659-0207